



2020 JUNIOR ART INTENSIVE

SCHOLARSHIP APPLICATION FOR ABORIGINAL STUDENTS

DEADLINE: December 15, 2019

RETURN TO: 2020 Junior Art Intensive Scholarship Applications
Continuing Studies, Emily Carr University of Art + Design
520 East 1st Avenue, Vancouver, BC V5T 0H2

By EMAIL: teens@ecuad.ca with **Aboriginal Scholarship Application** in the subject line
By FAX: 604 630 4535

APPLICANT INFORMATION

Full Name: _____

Date of Birth: _____ Aboriginal Ancestry (Status, Non-Status, Metis, or Inuit): _____

Home Address: _____

City + Province: _____ Postal Code: _____

Email: _____

Phone: _____ Alternate Phone: _____

School: _____ Grade completed by June 30, 2020: _____

Please list any art or design classes you have taken, including traditional techniques: _____

1. Tell us about your interest in visual art or design. Why should you be selected for the Junior Art Intensive scholarship? (max. 200 words)

2. What would you like to learn at the Junior Art Intensive? How will this affect your work as a young creative individual? (max. 200 words)

REQUIRED SIGNATURES:

I understand the scholarship amount, if awarded, covers Studio program fees (tuition) and does not cover transportation, accommodation, or meals.

Yes, I would still like to express my interest in registering for JAI in the event that my scholarship application is unsuccessful.

Student

Date

Parent/Guardian

Date

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PROGRAM & SCHOLARSHIP DETAILS

Junior Art Intensive

July 20 - 31, 2020

FREQUENTLY ASKED QUESTIONS

What are the scholarship application requirements?

- Fill out the application form in full; incomplete applications will not be considered.
- The application needs to be signed by the student as well as a parent or guardian.
- Return the signed and complete application form by December 13, 2019. Late application forms will not be accepted.

Who can apply?

Eligibility for this scholarship is only open to Aboriginal students who are minimum 13 as of July 20, 2019 and no older than age 15 as of July 31, 2020 and who are aged 13-15 years at the time of registration. Students outside the Lower Mainland are encouraged to apply, but Emily Carr will not be able to fund travel and accommodation costs to Vancouver.

What does the scholarship cover?

All program fees will be covered, including instruction, a basic materials kit, and admission to all related activities. Transportation to and around Vancouver, accommodation, meals, and studio specific materials are not provided.

What is the selection process?

Following the application deadline, a selection committee will review applications. Successful applicants will be notified by April 2020.

What happens if my application is not selected for a scholarship?

All students who have applied for the Aboriginal Scholarship and who filled out the registration package and submitted it by the application deadline December 15, 2019, and who are unsuccessful in their application are welcome to register at the regular tuition rate, pending available seats.

What type of a student are we looking for?

We are looking for students who will be committed to coming to Emily Carr every day for the full duration the program.

We are looking for students who are passionate about art and design, and who may like to pursue a future career in the creative industries.

Some of the attributes we are looking for in a student include:

- Curiosity and open-mindedness
- Capacity for hard work, experimentation and exploration
- Engagement with a range of media and a love of material exploration

Where is the program located?

The program takes place at our new Emily Carr University of Art + Design campus on Great Northern Way in Vancouver.

What is the schedule?

Monday – Friday, 9:00 am - 4:00 pm, July 20-31, 2020.

What is the Junior Art Intensive, and why are you offering this scholarship?

Emily Carr University offers a challenging and intensive art experience for students between the ages of 13 and 15 by the summer of 2020. The intent of this scholarship is to introduce talented Aboriginal teens to rigorous art and design training in an integrative studio experience.

Through the immersion and intensity of the program, students are able to engage fully in further developing work and an understanding of contemporary and historical art and design. Hands-on work is complemented by in-class critique, discussion and visual presentations.

The program will culminate with an exhibition in the Michael O'Brian Exhibition Commons at Emily Carr University of student work completed during the Institute.

What are my classes?

In our two-week Junior Art Intensive, creative youth aged 13-15 explore 2D and 3D art-making. Working with professional art instructors in a focused workshop environment, students will complete a variety of projects in drawing, painting, animation and soft sculpture. Sketching and an examination of the creative process will complement hands-on learning to create an engaging and accessible art experience for creative youth of all backgrounds.

This program builds foundational knowledge while emphasizing skill development and the creative process and helps prepare students for our Summer Institute for Teens. The program culminates in a final exhibition of student work.

Have more questions?

For more information, visit www.ecuad.ca/academics/teen-programs/junior-art-intensive
teens@ecuad.ca | 604 844 3879