



2020 SUMMER INSTITUTE FOR TEENS

SCHOLARSHIP APPLICATION FOR ABORIGINAL STUDENTS

DEADLINE: December 15, 2019

RETURN TO: 2020 Summer Institute for Teens Scholarship Applications
Continuing Studies, Emily Carr University of Art + Design
520 East 1st Avenue, Vancouver, BC V5T 0H2

By EMAIL: teens@ecuad.ca with **Aboriginal Scholarship Application** in the subject line
By FAX: 604 630 4535

APPLICANT INFORMATION

Full Name: _____

Date of Birth: _____ Aboriginal Ancestry (Status, Non-Status, Metis, or Inuit): _____

Home Address: _____

City + Province: _____ Postal Code: _____

Email: _____

Phone: _____ Alternate Phone: _____

School: _____ Grade completed by June 30, 2020: _____

Please list any art or design classes you have taken, including traditional techniques: _____

APPLICATION INFORMATION

I am applying for the following studio (indicate first and second choice):

1st Choice: _____ 2nd Choice: _____

- | | |
|--|--|
| <ul style="list-style-type: none">• Animation• Communication Design• Drawing• Industrial Design• Illustration: Digital | <ul style="list-style-type: none">• Illustration: Traditional• Printmaking• Painting• Media Arts• Textiles |
|--|--|

1. Tell us about your interest in visual art or design. Why should you be selected for the Summer Institute for Teens? (max. 200 words)

2. What would you like to learn at the Summer Institute? How will this affect your work as a young creative individual? (max. 200 words)

REQUIRED SIGNATURES:

- I understand the scholarship amount, if awarded, covers Studio program fees (tuition) and does not cover transportation, accommodation, or meals. I will provide my own supplies (approximately \$100) and bus fair.
- Yes, I would still like to express my interest in registering for SIT in the event that my scholarship application is unsuccessful.

Student

Date

Parent/Guardian

Date

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INQUIRIES: 604 844 3879 or teens@ecuad.ca

DEADLINE: **December 15, 2019**

PROGRAM & SCHOLARSHIP DETAILS

Summer Institute for Teens

July 6 - 31, 2020

FREQUENTLY ASKED QUESTIONS

What are the scholarship application requirements?

- Fill out the application form in full; incomplete applications will not be considered.
- The application needs to be signed by the student as well as a parent or guardian.
- Return the signed and complete application form by December 13, 2019. Late application forms will not be accepted.

Who can apply?

Eligibility for this scholarship is only open to Aboriginal students who have successfully completed grade 10, 11 or 12 (or equivalent) by June 30, 2020 and who are aged 16-18 years at the time of registration. Students outside the Lower Mainland are encouraged to apply, but Emily Carr will not be able to fund travel and accommodation costs to Vancouver.

What does the scholarship cover?

All program fees will be covered, including instruction, a basic materials kit, and admission to all related activities. Transportation to and around Vancouver, accommodation, meals, and studio specific materials are not provided.

What is the selection process?

Following the application deadline, a selection committee will review applications. Successful applicants will be notified by April 2020.

- **ANIMATION:** Bring your artwork to life through traditional and digital animation. Create your own 2D animations using original drawings and build vivid digital environments and characters using 3D modelling software. In this studio, you will explore modeling, texturing, lighting, and rendering to produce 3D animations and apply similar concepts to your hands-on 2D animations. Learn animation principles and practical techniques as you bring your vision to life in a range of projects.
- **COMMUNICATION DESIGN:** Communication Design plays a large role in our everyday lives, guiding interaction and communication in both physical and digital forms. In the Communication Design Studio, you will develop visualization skills and creative thinking through a mix of experiments in various forms and media. As you learn visual language, design principles, and thinking method, the program also provides experiences of exploring contemporary issues and concepts and examining how designers contribute from commercial design to social awareness campaigns.
- **DRAWING:** Explore how you see the world around you with traditional, technical and experimental drawing processes. Through various drawing methodologies investigate and apply a variety of drawing media and approaches to elevate your work and extend your comfort zone. Learn to work with graphite, ink, conté, charcoal and pastel as you further develop your technique and style. Create a variety of large-scale representational drawings, abstract compositions and sketches for your portfolio.
- **INDUSTRIAL DESIGN:** Discover how sustainable and human-centered design can positively impact the world around us. This studio introduces the core values and application and potential of Industrial Design through prototyping and case studies of product design. You will learn technical drawing, CAD software, 3D printing and model-making alongside principals of accessibility, ergonomics, material innovation and ecological concerns.
- **ILLUSTRATION: Digital:** Digital illustrations can be found in everything from web comics to magazines. Expand your illustration abilities as you apply your sketching, drawing and composition skills in a digital environment. Learn to work with layers, shape vector art and utilize colour as you create both process-based and print-ready work using tablets and industry-standard Adobe programs. Discover how the creative process can apply to concept, product and character design within a digital arts or commercial environment.
- **ILLUSTRATION: Traditional:** Broaden your illustration knowledge and creative potential through a range of projects. Create detailed and stylized illustrations that communicate ideas, capture characters and envision imaginary spaces. Using pen and ink, conté, charcoal, and watercolour, you will learn to consider line, texture and tone. Future illustrators, animators, graphic novelists or fine artists are invited to learn traditional illustration techniques as they develop their individual style and grow their body of work.
- **PAINTING:** Investigate how observed and imaginary spaces and objects can be represented with acrylic paint and mixed media. Challenge yourself to take new approaches to your work as you experiment with abstraction and realism in order to further develop your personal style. Build technical skills through rigorous exercises in paint application, brushstrokes, composition and colour theory. Historical and contemporary practices will be considered.
- **PRINTMAKING:** Engage your creative potential through versatile printmaking techniques in Emily Carr's naturally lit, state-of-the-art facilities. Learn traditional and experimental processes, including relief, monotype, and screen printing, to produce monochromatic and multi-colour prints, towards a dynamic portfolio. In this hands-on studio, learn the many ways printmaking intersects with other creative practices and understand print media within the context of contemporary art and popular culture.
- **MEDIA ARTS:** Push your creative boundaries and express yourself through diverse media arts techniques. In this studio, you will learn to communicate concepts, emotions and narratives in a dynamic way, using experimental approaches to photography, video, sound and multi-media installation. Field trips and classroom discussions will help you build a strong creative foundation, and introduce you to contemporary media artists. You will learn to format your final media pieces for screen and/or installation.
- **TEXTILES:** Explore textiles within three-dimensional forms using traditional, contemporary and experimental techniques and approaches. You will learn machine sewing and construction skills to create textile-based sculpture, wearables and installations, using materials such as fabric, leather, and other mixed media. In this studio, the expected uses, functions or appearances of textiles to produce dynamic forms and spatial experiences will be challenged and expanded.

Have more questions?

For more information, visit www.ecuad.ca/academics/teen-programs/summer-institute-for-teens
teens@ecuad.ca | 604 844 3879