



## BACHELOR OF FINE ARTS: PHOTOGRAPHY MAJOR, 120 CREDITS

Students beginning second year in 2018

- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.
- Bracketed number indicates number of credits required. All courses offered at the University are either 3 or 6 credits.
- Credit Hours per Week: 3 credits = 3 hours of instruction, 6 credits = 6 hours of instruction.
- Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits as part of their Studio Elective or Open Elective requirements.

▲ STUDIO SUBJECT AREAS    ◆ CRITICAL STUDIES SUBJECT AREAS    + STUDIO OR CRITICAL STUDIES SUBJECT AREAS [ELECTIVE]

FOUNDATION	SECOND YEAR	THIRD YEAR	FOURTH YEAR
<b>15 CREDITS PER SEMESTER</b>	<b>15 CREDITS PER SEMESTER</b>	<b>15 CREDITS PER SEMESTER</b>	<b>15 CREDITS PER SEMESTER</b>
<ul style="list-style-type: none"> <li>▲ FNDT 108 Creative Processes (3)</li> <li>▲ FNDT 165 Core Interdisc Studio (6)</li> <li>▲ Foundation Studio Elective (3)</li> </ul> <p><b>Choose ONE of:</b></p> <ul style="list-style-type: none"> <li>▲ FNDT 160 Core Media Studio I (6)</li> <li>▲ FNDT 161 Core Design Studio I (6)</li> <li>▲ FNDT 164 Core Visual Arts Studio I (6)</li> </ul> <ul style="list-style-type: none"> <li>◆ HUMN 100 Academic Core I (6)</li> <li>◆ HUMN 101 Academic Core II (6)</li> </ul>	<ul style="list-style-type: none"> <li>▲ PHOT 200 Photo Immersion (6)</li> <li>▲ PHOT 220 Photo Immersion II (6)</li> <li>▲ Studio Elective 200/300 level (6)</li> </ul> <p>+ Elective, any subject/level (6)</p> <p><b>Choose 6 credits from:</b></p> <ul style="list-style-type: none"> <li>◆ AHIS/DHIS/MHIS 200 level</li> <li>◆ HUMN 205 Persp. in the Crit. Humn. (3)</li> <li>◆ SOCS 201 Intro to Cultural Theory (3)</li> <li>◆ SOCS 202 Ecological Persp. in Design (3)</li> <li>◆ SOCS 217 Ergonomics I (3)</li> </ul>	<ul style="list-style-type: none"> <li>▲ PHOT 316 Photographic Studio (3)</li> <li>▲ PRAX 300 Dialogues with: (6)</li> <li>▲ Studio Elective 200/300/400 level (3)</li> </ul> <p>+ Elective, any subject/level (6)</p> <ul style="list-style-type: none"> <li>◆ SOCS 330 Photo/Society/Culture (3)</li> <li>◆ HUMN 311 Visual Art Seminar (3)</li> <li>◆ AHIS/HUMN/MHIS/SOCS/SCIE 300/400 level (6)</li> </ul>	<ul style="list-style-type: none"> <li>▲ PHOT 400 Sr Photo Practice (6)*</li> <li>▲ PHOT 410 Sr Photo Practice (6)*</li> <li>▲ Studio Elective 300/400 level (3)</li> </ul> <p>+ Elective, any subject/level (6)</p> <ul style="list-style-type: none"> <li>◆ MHIS 405 Topics in Contemp. Photo (3)</li> <li>◆ AHIS/HUMN/MHIS/SOCS/SCIE 300/400 level (6)</li> </ul>
<p><b>% REQUIREMENTS BY TYPE</b></p>	<p><b>% REQUIREMENTS BY TYPE</b></p>	<p><b>% REQUIREMENTS BY TYPE</b></p>	<p><b>% REQUIREMENTS BY TYPE</b></p>

\*In consultation with Photography faculty, students may substitute VAST 400 in place of PHOT 400, and/or substitute VAST 410 in place of PHOT 410.

Critical Studies subject areas include: Art History, Design History, English, Humanities, Media History, Science, Social Science

Studio subject areas include: Animation, Ceramics, Communication Design, Community Projects, Computer Graphics, Design, Drawing, Film Video + Integrated Media, Film + Screen Arts, Foundation, Illustration, Industrial Design, Interaction Design, Interactive + Social Media Art, New Media Sound Arts, Painting, Photography, Praxis, Print Media, Sculpture, Sound, Visual Arts, Writing